



VIBE Competition Information 2019- 2020

1. Try Outs

- a. MANDATORY PARENT MEETING ON THURSDAY, JUNE 6TH FROM 7:00PM – 8:00PM
- b. Try outs will be held on Friday, June 7th from 5:00pm - 9:00pm (CLINICS) & Saturday, June 8th from 9:00am – 1:00pm (TRYOUT) at the studio.
 - Friday, June 7th – jazz technique & jazz combo
 - Saturday, June 8th – contemporary combo & hip hop combo
 - If you cannot attend this tryout, we will have make up tryouts on Monday, June 10th 5:00pm – 7:00pm.
- c. Candidates will be required to show flexibility, technique, turns, leaps, a jazz combo, contemporary combo, and hip hop combo.
- d. All candidates will be required to bring a \$150 deposit to tryouts. \$15 of this will go towards paying the judges/choreographers for tryouts and the other \$135 of this will go towards your expenses throughout the year and is **non-refundable!** *Note; if your child is not placed on a team; your deposit will be returned to you in full. Please do not try out if you are not sure that you want to commit for a full year (June 2019 - May 2020)! Without this deposit, a signed contract and your registration at www.vibebutah.com ; your child will not be able to participate in try-outs, so please send them with cash or check and the correct forms.

2. Teams we would like to take this year

- a. Rush: (2-3 hours/ 2x = 4-5 hours a week)
- b. Desire: (3-4 hours/1x / 2-4 hours/ 1x = 5-8 hours a week depending on need of team)
- c. Stamina: (3-4 hours/1x / 2-4 hours/ 1x = 5-8 hours a week depending on need of team)
- d. Adrenaline: (3-4 hours/1x / 2-4 hours/ 1x = 5-8 hours a week depending on need of team)
- e. Vitality: (3-4 hours/1x / 2-4 hours/ 1x = 5-8 hours a week depending on need of team)
- f. Specialty routines (1-2 hours/ 1x = 2-4 hours a week depending on need of routine)

We will be doing a few different specialty routines this year. So far we are considering a character routine, contemporary routine and acrobatics routine. These are if dancers would like to compete in more than three routines. Dancers will try out for these routines later in the summer. We will send out an email with more info on these routines.

*There are many factors that go into what team your child makes. It is not strictly their technique ability; we take into consideration flexibility, ability to pick up choreography, etc., so please talk with your child beforehand about the importance of him/her being prepared to be a contributing member of whatever team(s) he/she makes!

Summer Schedule starting June 13th

June - Monday & Thursday (June 13th – 30th)

July – Master class, sizing/pick up, possible choreography (dates will be sent after tryouts)

August – these dates will be sent out after tryouts. This month will be choreography month. These practices are mandatory and cannot be missed!!

Summer Tuition:

June \$105 (3.5 hours per week) – technique, ballet, flexibility, acrobatics, turns

July \$30 - \$60 (depends on the master class)

August \$110 - \$135 (they are coming 2-3 hours x 2 weeks, 4-6 hours total per week)

FALL SCHEDULE WILL START SEPTEMBER 3rd. WE WILL POST THE FALL SCHEDULE ON THE WEBSITE AFTER TRYOUTS.

Please note that competitions must be your first priority, so please do not let your child try out if they are not ready to put all other activities after it. *We are not opposed to your child doing all competition along with a junior high or high school dance/ cheer team **as long as it does not conflict with competition practices or competitions; Competition must be your first priority.**

3. Practice Times & Holidays

- a. September:
 - Monday, September 2nd (Labor Day): No Dance
- b. October:
 - Thursday, October 17th (Fall Break): No Dance
 - Thursday, October 31st (Halloween): No Dance
- c. November
 - Thursday, November 28th (Thanksgiving): No Dance
- d. December
 - Same as school schedule (Christmas Break)
- e. January
 - Monday, January 20th (Martin Luther King Jr. Day): No Dance
- f. February
 - Monday, February 17th (Presidents Day): No Dance
- g. April
 - Same as school schedule (Spring Break)
- h. May
 - No dance after the Spring Recital

4. Mandatory Practices & Expectations

- a. Dancers need to be in their classes during class time. No wandering the studio or visiting with friends in the dancers room in lobby during class time.

- b. Competition season starts the first week of March and goes till the end of May. You must be committed to the team until then.
- c. Everyone is allowed a maximum of 5 absences and 5 lates throughout the season. These absences/ lates may not be used during mandatory practice dates. If they become excessive, the dancer will be on probation or will not be able to compete in the upcoming competition.
- d. If a dancer receives more than 5 lates or absences, they will be required to pay for a private lesson. Private lessons are \$25-\$30 depending on which coach will be teaching their private.
- e. Dancers must notify (email vibestudio.info@gmail.com) before an absence. All absences must be preapproved by Aubrie **two weeks** in advance.
- f. Tardiness is not acceptable. Warm up time is one of the most important times of class. Please be early.
- g. If a dancer is sick or injured they should still attend class to observe. If a student needs to sit during class, they will need a parents note (can be an email) or a doctor's note to do so. If your dancer has a fever or is throwing up, please have them stay home. Please notify the studio or Aubrie as soon as you know your dancer is too sick to attend class.
- h. Mandatory Practices:
 - We will get the dates of mandatory practices in August to you once we have our competition team placements.
 - The week before a competition or major performance, all dancers are required to attend all rehearsals and performances. If they are absent, they will not be allowed to compete or perform. It is very important to the team that all dancers are mentally and physically prepared.
 - Students will not be excused from performances or rehearsals for anything other than serious injury/sickness. If you are aware of possible conflicts, please email as soon as you know. Often times these conflicts can be avoided with proper planning. There is no way to reschedule a rehearsal or performance when a dancer gives notice the day before that there is a conflict. The more notice we receive the greater the possibility of avoiding a conflict.
 - Your child will be expected to be at his/her regular practice times during the week, and also possibly those Saturdays as well (if needed). We will be learning choreography during these times. *Please do not plan family vacations between the months of March- May because we do not know our competition schedule until fall.
 - All competitions are mandatory. We are not given competition dates and times until later on in the year. When we are notified of the dates we will let you know. Each dancer needs to plan on leaving this day open as we have seen competitions go until 10:00 PM. *Please do not plan anything on the days of competitions! ALL students are required to stay through their team's awards! No exceptions!

5. Tuition

8 hour per week: \$170.00

7 hours per week: \$155.00

6 hours per week: \$140.00

5 hours per week: \$125.00

4 hours per week: \$110.00

***Specialty routines:** additional \$15-\$20 per month

***Late:** If paid after the 10th or returned on auto pay, there is a \$10 fee

* We are requiring auto pay. After tryouts, you will make an account on our website, www.vibebutah.com, if you haven't already, and this is where you will create an account. After tryouts, we will send you an email with details on how to get it all set up. This account will show all of your payment history, upcoming withdrawals and your dancers schedule.

6. Extra Expenses

- a. There are additional costs associated with participating on a competition team.
- b. Costs vary from year to year, but I went over the prices from last year, and I will do everything I can to keep this year's costs as low as possible. Here is an idea of what you can expect:
 - Registration fee.....\$30
 - Recital fee.....\$30 (per recital – winter & spring)
 - Practice Top.....\$25
 - Music Cut Fee..... \$30 per dancer/ per dance (each team will be doing three dances)
 - Choreography.....\$35 - \$100 per dancer/ per dance (each team will be required to do three dances)
 - Costumes.....\$85 - \$100 per dancer/ per dance (required to have three costumes)
 - Warm- Ups..... \$125 (these are required if you are on the competition team)
 - Regional Competitions... \$25 per dancer/ per dance (We will be doing 3 local competitions)
 - National Competition..... Competition Fee \$30 per dancer/ per dance & Coaches Fee \$50
 - Shoes..... Hip Hop \$50 Footies \$15
 - Prop Fee.....\$25 - \$80 depending on the prop
 - Accessories.....\$50 (hair, jewelry, costume extras, etc.)
 - Competition Bag \$50
 - Parent T-shirt..... \$25 (if you want the jacket, it is an additional \$20)

- c. The only extra expense that is not added on here is master classes. We will be hosting 4-5 master classes at the studio this year. The cost will vary depending on what the professional charges to come in and teach at our studio. These will usually cost around \$30-\$60 per master class.

We will divide payments throughout the dance season. This will make the costs more manageable.

- **New Comp. Dancer/ Everything:**
($\$1,320 - \$1,725$) - ($\$135$ deposit) = $\$1,185 - \$1,590 / 12$ months = $\$99 - \133 per month
- **Returning Comp. Dancer/ Everything besides... warm ups, competition bag, practice top, footies and parent t-shirt.**
($\$1,080 - \$1,485$) – ($\$135$ deposit) = $\$945 - \$1,350 / 12$ months = $\$79 - \113 per month

7. Financial Concerns

- a. Dancers missing class will not have their tuition pro-rated for any reason
- b. All payments must be paid on time and in full. Payments are due on the first of the month, if payment is 10 days past due, there will be an automatic \$10 late fee that is applied to your account. If payment is 30 days past due, dancer will be unable to attend class. NO EXCEPTIONS.
- c. If at any point in the year, your child is removed or voluntarily removes themselves from the team, you must give notice to the office in writing 30 day's prior. If you decided to end your team commitment early, you will be responsible for all team extra fees for the full year and you will not be refunded any of the fees you have already paid for the year. Please remember you are making a yearlong commitment.

8. Standards

- a. Competition dancers represent VIBE Studio while in and out of the studio.
- b. Students and Parents must respect all staff, teachers, other parents, office managers, cleaning staff, and other students. Drama, gossiping, negative attitudes towards the studio, teachers, or other students/parents will NOT be tolerated! Students may be asked to leave the studio based on not following this standard by student or parent. We are a studio FAMILY. Respect and kindness are very important here.
- c. Dancers are not allowed to touch others' property. Stealing or borrowing without permission will not be tolerated.
- d. Team members are representatives of the studio at all times. Poor behavior at competitions, in class, at school, online, etc. will not be allowed at any time.
- e. Appropriate healthy snacks and drinks may be brought to the studio, however no food/snacks are allowed in the studios. All snacks need to be left in the dancers room. Snacks are only allowed when dancers are on break. Water is the only beverage allowed in the studio.
- f. Students must clean up their messes and keep their bags in the dancers room. If you make a mess, please clean it up! Students who make a mess and do not clean up will be given a demerit.

- g. Students MUST leave phones, ipods, ipads, or smart watches in their dance bags in the dancers room. They are distracting to teachers and other students and they are not allowed in the studios. Students do not need to bring their phones, they can use the coaches if needed.
- h. Dancers need to follow the VIBE dress code.
- i. Please have students use the restroom before or after classes. Bathroom time can be a big distraction especially with the younger dancers.

9. Demerits

- a. Demerits will be given if dancers are not following the VIBE standards. If a dancer receives three demerits, they will be on probation and will not be allowed to participate in performances/competitions until they make things right.

10. Dress Code

- a. June: the dancers must have footies but can wear any fitted activewear, it doesn't matter what color
- b. August – May: they will need to wear pink tights and a black leotard on their ballet day and all black fitted dance attire on their other practice day. Footies will be required on both days and sneakers will be required on hip hop days.
- c. We will be informing dancers of when they can wear their choice of dance wear. We will do this every couple of weeks.
- d. Fit – tight fitting clothing is mandatory. You can wear baggy sweatshirts, t-shirts, pants etc. on your way to and from dance but students need to be wearing “tight-fitting dance clothes” to practice in. It is difficult for teachers to see movement and lines in baggy clothing.
- e. Hair – students need to have slicked back hair for all classes. Hair is very distracting if it is down or falling out, especially when students are playing with it or changing it.
- f. Shoes – students need to have footies for jazz, lyrical and contemporary. Tennis shoes for hip hop.
- g. Demerits will be given for not following the dress code guidelines.

11. Competitions and Performances

- a. Students will be required to pass off all dances before being allowed to compete. If a student can not pass a dance, it is the responsibility of the parent to schedule a private lesson (if needed) with the teacher to catch the student up to the rest of the team.
- b. Part of being on a competition team is staying informed, following rules and being organized. We ask that parents AND dancers read all emails. Please make sure you read emails from top to bottom so you don't miss anything.
- c. Dancers need to arrive to competitions/ performances on time!! If a dancer is late, they may be unable to compete or perform. Arrival time is the time you are IN the dressing room READY! Not getting out of the car or parking at that time. Please plan on getting lost, bad weather, no place to park, etc. Being on time is an important part of being on a team. Their teammates are counting on them.
- d. Please pick up your dancers promptly at the end of class. If you will be late, please contact the office by phone or email as soon as possible. (For safety reasons, dancers must wait inside the studio or on the cement under the VIBE sign.) We are not responsible for dancers once their class is over.

- e. Dancers are not allowed to leave the premises without a parent or designated adult.
- f. Dancers will have good sportsmanship, be polite, and support all other competitors at all times. Dancers will have a positive attitude no matter what the outcome is of the competition. Competition is an opportunity to perform and improve. Winning is nice, learning is better!
- g. Spectators must also follow all rules of the competition and have good sportsmanship, just as the dancers do.
- h. Parents must be in the dressing room helping their dancer prepare and change costumes. This is not the teachers or other parents responsibility. If your dancer is not old enough to have this responsibility, please plan ahead for someone to assist your dancer if you are unable to.

12. Nationals

We will be attending a Nationals competition in St. George this year. This competition is in April. We hold rooms at a hotel with a group rate discount. You call and book your rooms under Vibe.

We think it is fun to all stay at the same hotel so that the dancers can bond but it is not mandatory that you stay at this hotel.

13. Tumbling/ Acro

We recommend that competition dancers take a tumbling/Acro class. We use a lot of different tumbling/acro tricks in our competition routines and it is easier to obtain the tumbling skills when dancers are young. Our tumbling/acro classes fill up so fast and so I am going to give the competition dancers a week prior to register for tumbling in the Fall. Once that week is up, I will open it to the public.

14. Fundraising

If we can get one to two parents who would volunteer to be in charge of fundraising, we thought this would be a great opportunity for the girls to get out and fundraise to cover for their costs for the year. The two parents that volunteer will get 10% off of their tuition for the months they do a fundraiser. Here are some ideas:

- 5K Run/ Walk
- Marie Callender pies around Thanksgiving
- Tables at the high school football games. They could do glitter tattoos of the high school and sell hair bows in the school colors, along with candy and other ideas
- Dance Camp
- Bake Sale/ Car Wash

Please let me know if you would be willing to volunteer to be over fundraising, or if you have any other ideas for a fundraiser. It would be much appreciated.

15. FAQ

Q: Can I watch try-outs?

A: Because try-outs can be nerve wracking (especially for those who have not done competition in the past) we ask that no spectators stay and watch try-outs. Please contact one of us at the end of the parents meeting with any questions or concerns.

Q: What is the benefit of a competition team?

A: Our competition teams are a great program because they emphasize the importance of teamwork, commitment, gives your child great skills, and pushes them to become the best they can be.

Thank you for your consideration of our program!